To Whom It May Concern:

Allison Bibicoff was recommended to me by Michael Kerker (Director of Musical Theatre for ASCAP). Having spent many weeks working with her firstly via email, phone and Skype, then finally working together with the cast, I would have no hesitation in recommending her to anyone who is in need of a director.

Her attention to detail is one of her biggest attributes; alongside an ability to get the best out of her cast while maintaining a calm controlled demeanor throughout rehearsals.

In terms of casting, she has a wonderful gift for getting it right!

Organizationally I was also impressed by the way she just sorted problems and brought me solutions to problems – something that meant a lot to me personally.

As for working on new material I can honestly say that she never lets anything slip through the net – if you want to do the best work you can and want someone to challenge you artistically and extract it from you - she's an ace!

Allison did what she said she was going to do and was well-prepared in advance of rehearsals, was never late and encouraged input from the cast & creative team - yet in a great way, that left no doubt who was "running the ship".

So in conclusion, if you need a director – especially if it's a new work - in my opinion, you should absolutely hire Allison.

If you'd like to chat to me call 00 44 7973 330382 Or email me at marcfolan@mac.com